

KLYMAXX PERFORMANCE RIDER

Updated: January 2016

SUMMARY PAGES ONLY

Full and complete rider can be found online at:

www.myppk.com/get/klymaxx

The logo for Klymaxx.com is written in a vibrant pink, cursive script. The letters are thick and have a slight shadow effect, giving it a three-dimensional appearance. The word "Klymaxx" is written in a fluid, handwritten style, and ".com" is written in a smaller, simpler font at the end.

- pg.8 **MICROPHONE / INSTRUMENT INPUT LIST**
- pg.9 **INSTRUMENTATION LIST FOR 6-PIECE BAND**
- pg.10 **STAGE PLOT / SET-UP**

KLYMAXX.com MICROPHONE / INSTRUMENT INPUT LIST
(pg. 8)

SNAKE LINE	SOURCE	TRANSDUCER	STAND	INSERT	EFX	NAMES
1	Kick 1	SM91	Inside	Gate		Tramisha
2	Kick 2	Beta 52	Short	Gate		"
3	Snare Top	SM57	Short	Comp	Plate	"
4	Snare Bottom	SM57	Short	Comp	Plate	"
5	Hat	SM81/ AKG451	Short			"
6	Tom 1	E604 or SM98	Mount	Gate	Plate	"
7	Tom 2	E604 or SM98	Mount	Gate	Plate	"
8	Tom 3	E604 or SM98	Mount	Gate	Plate	"
9	Tom 4	E604 or SM98	Mount	Gate	Plate	"
10	O/H-L	SM81/ AKG451	Boom			"
11	O/H-R	SM81/ AKG451	Boom			"
12	iPod (drum loop) - L	<i>(or mono)</i> DI				"
13	iPod (drum loop) - R	DI				"
14	Bass DI	DI				April
15	Bass Amp Mic	Beta52	Short	Comp		"
16	Guitar Amp Mic	SM57	Short			Cheryl
17	KORG-KROSS-61 - L	DI	(top)			Maggie
18	KORG-KROSS-61 - R	DI				"
19	KORG-SV-1 - 88 - L	DI	(bottom)			"
20	KORG-SV-1 - 88 - R	DI				"
21	KORG MS-2000B - L	DI	(top)			"
22	KORG MS-2000B - R	DI				"
23	Korg microSampler -L	<i>(or mono)</i> DI	(bottom)			"
24	Korg microSampler -R	DI				"
25	Keyboard Amp Mic	SM 57	Short			"
26	Lead (L) Vox	UHF Beta 58		Comp	Delay & Verb	Christie
27	Guitar (C) Vox	UHF Beta 58	Boom	Comp	Delay & Verb	Cheryl
28	Lead (R) Vox	UHF Beta 58		Comp	Delay & Verb	
29	<i>Bass Vox (r)</i>	<i>(UHF) Beta 58</i>	<i>Boom</i>	<i>Comp</i>	<i>Delay & Verb</i>	<i>April</i>
30	<i>Drummer Vox (c)</i>	<i>(UHF) Beta 58</i>	<i>Headset</i>	<i>Comp</i>	<i>Delay & Verb</i>	<i>Tramisha</i>
31	<i>Keyboard Vox (l)</i>	<i>(UHF) Beta 58</i>	<i>Boom</i>	<i>Comp</i>	<i>Delay & Verb</i>	<i>Maggie</i>
32						
	Notes:					
	Monitors 1,2, 3 & 4					
	Keys, Bass, Loop					
	All mixes get Vocals					
	Back Line Mixes					
	all need Drum Loop					
	Sidfills get general					
	Band mix					

KLYMAXX.com INSTRUMENTATION LIST FOR 6-PIECE BAND
(pg. 9)

Supplied by Promoter

1. ONE (1) KORG KROSS-61 keyboard _____ () _____
 2. ONE (1) KORG-SV-1 -88 Keyboard _____ () _____
 - 2a. **'OR'** ONE (1) Yamaha Motif7 (or 6) keyboard _____ () _____
 3. ONE (1) ProLine PL402 2-Tier Double X-Braced -keyboard stand _____ () _____
 4. ONE (1) KORG MS-2000B keyboard _____ () _____
 5. ONE (1) KORG microSampler _____ () _____
 6. ONE (1) Ultimate Support AX-48 Pro Column 2-tier -keyboard stand _____ () _____
 7. TWO (2) M-Audio SP-2 Sustain Pedals (for keyboards) _____ () _____
 8. ONE (1) Roland KC-500 Keyboard Amplifier - or equivalent _____ () _____
 9. EIGHT (8) Instrument cables (for keyboards) _____ () _____
 10. ONE (1) Roland JC 120 Guitar Amplifier _____ () _____
 11. TWO (2) Sennheiser EW 172 G3 Wireless Guitar Systems _____ () _____
 12. ONE (1) Ampeg SVT-3PRO or 4PRO or 7PRO Bass Amp Head _____ () _____
 13. ONE (1) Ampeg Pro Neo Series 1x15 cabinet _____ () _____
 14. ONE (1) Ampeg Pro Neo Series 4x10 cabinet _____ () _____
 - 'OR'** (*bass rig*)
 - 12a. ONE (1) Fender TB-1200 Bass Amp Head _____ () _____
 - 13a. ONE (1) Fender Pro 410 Neo Bass Cabinet _____ () _____
 - 14a. ONE (1) Fender Pro 115 Neo Bass Cabinet _____ () _____
 15. ONE (1) Small Stand or Table or Box (24"-26" tall) for iPod/Computer _____ () _____
 16. ONE (1) Pearl or Yamaha 6-Piece Drum Kit; Maple or Birch; consisting of:
 - 1 DW 5000 series Bass Drum Pedal or Pearl _____ () _____
 - 1 20" X 22" or 22" X 24" Bass Drum _____ () _____
 - 1 16" X 16" or 16" X 18" Floor Tom _____ () _____
 - 1 12" X 12" or 12" X 14" Right Tom _____ () _____
 - 1 10" X 12" or 10" X 13" Middle Tom _____ () _____
 - 1 8" X 10" or 8" X 12" Left Tom _____ () _____
 - 1 Piccolo 3" X 12" Snare Drum _____ () _____
 - 1 Snare Drum Stand _____ () _____
 - 1 Drum Throne; standard adjustable _____ () _____
- Note: Cymbals to be Sabian or Zildjian
- 1 set 13" or 14" /36 medium Accent series Hi Hat _____ () _____
 - 1 Hi Hat Stand _____ () _____
 - 1 6" /15 Splash B9 _____ () _____
 - 1 8" /20 Splash B8 _____ () _____
 - 1 10" /25 Splash B8 _____ () _____
 - 1 15" /38 Thin Crash B8 _____ () _____
 - 1 16" Crash XS 20 Ozone Crash _____ () _____
 - 1 16" Medium Crash B8 _____ () _____
 - 1 18" Medium Crash B8 _____ () _____
 - 1 20" Ride B8 _____ () _____
 - 6** Boom Cymbal Stands _____ () _____
 - 2** Straight Cymbal Stands _____ () _____
- "All Hardware and stands as required"

KLYMAXX.com INSTRUMENTATION LIST FOR 6-PIECE BAND
(pg. 10)

<p>8'X8'X12"</p>	<p>8'X8'X24"</p>	<p>8'X8'X12"</p>
<p style="text-align: center;">KLYMAXX.com – Stage Set-Up – 6 Piece Band 40' x 25'</p>		
<p>INPUT LIST:</p> <ol style="list-style-type: none"> 1. Kick drum 1 2. Kick drum 2 3. Snare top 4. Snare bottom 5. Hi Hat 6. Tom – 1 7. Tom – 2 8. Tom – 3 9. Tom – floor 	<ol style="list-style-type: none"> 10/11. OverHead Drm – L/R 12. iPod/loop (DI) – L (mono) 13. iPod/loop (DI) – R 14. Bass DI 15. Bass amp mic 16. Guitar amp mic 17/18. Korg-Kross-61 – L/R 19/20. Korg-SV- – 88 – L/R 21/22. Korg MS-2000B – L/R 	<p>MONITOR MIXES:</p> <ol style="list-style-type: none"> 1. kys, bass, loop, vox 2. kys, gtr, loop, vox 3. kys, bass, loop, vox 4. kys, bass, gtr, loop, vox 5. kys, bass, gtr, loop, vox 6. kys, loop, vox <p><side fills get general mix> *see Rider for more details* (rev. Jan., 2016)</p>