Jim Stimpson Band "Brother Man"

Album Notes~

It is real people playing real instruments... a lot of them... in an analog environment. The material was recorded in 1977, a time of pop art's coming-of-age (Warhol, Lichtenstein), game-changing movies (Star Wars, Saturday Night Fever, Eraserheard), exploding Soul/R&B/Disco music (Stevie Wonder, Hall & Dates, Bee Gees. Tower of Power). An innovated time, with music which is an honest reflection of the time period — performed by peoples of different colors and backgrounds who came together despite the time period, with love as one whole unit...

Franke Pharoah — Lead Vocalist, Background Vocals, Soul Clap

Introducing: Cheryl Cooley — Guitar, Background Vocals, Soul Clap

Jim Stimpson — Piano, Fender Rhodes, Hammond B-3, Tuba, Background Vocals, Co-Lead Vocal (Come on Home), Soul Clap Dave Rodriquez — Bass Mark Turpin — Drums, Background Vocals, Soul Clap

David Hill — Alto & David Hill — Trombone Rick Wilson — Trumpet, Flugelhorn Mark Oldroyd — Trumpet

All music and lyrics written by Jim Stimpson, except "Brother Man" lyrics written by Cleve Hermann All songs published by Mojoblanca Music (ASCAP)

Produced by Jim Stimpson Co-produced and Mixed by Rick Wilson Engineered by Rick Wilson & George Johnson (rhythm/horn tracks) Recorded and Mixed on sixteen tracks of 2" analog tape at Silvery Moon Studios, Los Angeles, CA Mastered by Steve Corrao

A&R Direction by Eric 'Mouse' Johnson Mused & Cogitated by Kass McClaskey

Cover design by Kristen Bower

Review~

They were told, the recorded masters were lost in a tape vault fire. Thirty-seven years later we found out that was wrong, and boy am I glad it is. Back in the late 70 s the Jim Stimpson Band Featuring Franke Pharoah recorded a concept album called Brother Man and now today we get to finally hear it. The sessions are terrific; there is a raw organic analog magic to the playing, the music, and the concept... Things just jell. I love this album. ~The Big Boss Allen Koss Funk Hour

Product Description~ After 37 years the Jim Stimpson Band finally drops their lost album BROTHER MAN; Featuring the great singer Franke Pharoah, introducing guitar goddess Cheryl Unruley Cooley with fantastic players Mark Turpin, Dave Rodriquez, Jason Ingram, Dave Hill, Rick Wilson & Mark Oldroyd, the muscular band plays songs that are an aggressive, soulful R&B pop.